

**The Medicine That Cures.**

MEMO, OKLA., May 11, 1905.

Wine of Cardui absolutely does cure sick women. I consider it the most valuable medicine, and it is the cheapest cure any sick woman can use, as it takes as a rule, only a few bottles to effect a complete and lasting cure. I especially recommend it for uterine or ovarian troubles, inflammation and ulceration, painful, profuse or scanty menstruation and it is a most valuable adjunct to use during the gestative period, insuring easy childbirth and speedy recovery.

It should have a place in every home as it is a true friend to wife, mother and maiden and I most heartily recommend it.

*Dr. E. Buchanan*  
WRITER AND LOVER.

Dr. Mrs. Buchanan is an authority on the science of medicine and certainly appreciates the great work physicians are doing for the relief of sufferers. But this does not deter her from expressing her views in praise of Wine of Cardui.

Mrs. Buchanan's high intelligence and long and successful experience render her advice of great value. Wine of Cardui regulates menstruation, cures bearing-down pains and relieves suffering women of the pain and misery to which their sex is heir. You have the word of Dr. Buchanan and thousands of other eminent women that Wine of Cardui will completely cure you.

All druggists sell \$1.00 bottles Wine of Cardui.

**WINE OF GARDUI**

S. A. G. I. M. R. E.

Has always in stock a fine assortment of

**Boots and Shoes**

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**BALL BRAND RUBBER BOOTS.**

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If you want a good, clean meal or if you are in a hurry you should go to the

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This fine restaurant is thoroughly up-to-date in every detail.

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EXCELLENT SERVICE

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168 TENTH STREET, ASTORIA, ORE.

**STAGE ANECDOTES**

Prominent Theatrical Performers on American Stage.

**SOME OF THE POPULAR PLAYS**

Amusing Anecdotes at Rehearsals and Some of the Characteristics of Prominent Actors and Actresses Who Have Achieved Much Fame.

**W**HEN staging a play Sir Henry Irving's patience with the rank and file is extraordinary, but where a rebuke is deserved Irving's biting sarcasm is quite to the occasion. There was in one production a super who, though he had only a couple of lines to speak, made his entrance in such a way as to lead one to believe he was sustaining the leading role, and his behavior to his fellow actors was equally unwarrantable. One day the super entered holding his head in the air and recited his line, "My lord, the carriage is waiting."

"Let's have it a bit louder," said Irving.

The man repeated it in a louder tone, whereupon Sir Henry demanded that it should be repeated again still louder. Yet again did he make the super repeat it and louder still, and yet again was the same demand made. The man was becoming enraged, and at last shrieked out the words.

"Very good," said Sir Henry, "very good indeed, but couldn't you just manage to put a shade of temper into it?"

Miss Maude Adams, who is still playing in "The Little Minister," was asked recently to assist in arranging for an evening of amateur theatricals which some ladies of a home missionary society were planning to give. A very pretty little girl who lived in the neighborhood was described to Miss Adams as peculiarly fitted for a certain tableau, says Harper's Weekly. Miss Adams called upon the mother of the child and in explaining her mission said:

"I hope you can let your daughter take part. Everybody says she is a remarkably pretty child."

"Oh, yes," replied the woman, much pleased, but evidently feeling that a display of modesty was in order. "Yes, I must say myself that Emily is rather good looking, but, Miss Adams, after all, she is not an Adonis."

Paula Edwards, star of "Winsome Winnie," recently visited an art gallery in which hung a painting of the muses. "Why, there are ten of them!" her escort remarked. "What do you suppose that last figure represents?"

"The muse of the press agent," replied Miss Edwards promptly. "You may have observed that she carries a lyre."

Like Fatti, Sarah Bernhardt is very fond of farewell tours. She is to make another one next season, and this time it is to be a farewell tour of America. She will play in "Camille," "Frou Frou," "Article 47" and two new plays which she has done in Paris, but which have never been seen in America. The tour will embrace all the principal cities of the United States.

The "divine Sarah," whose perseverance knows no flagging, is now engaged almost continuously in her spare moments in studying the English language. She says somewhat dolefully that English is the hardest language she has yet attacked, but that she is quite determined to conquer it.

This remarkable actress has incidentally committed stage suicide nearly 30,000 times—10,000 by poison, 7,000 by jumping into the Seine, 5,000 by revolver bullet and 5,000 by dagger.

The young son of a deceased playwright is on his first starring tour this season. A New York paper published a review of the performance, opening with this statement: "This young star is the son of —, who is now dead and met with a warm reception."

David Belasco, the playwright and manager whose wax with the theatrical trust has attracted attention, relates an experience a friend of his had in the west in connection with the "dead-head" problem. This friend was taking a company on tour. One night he

met an influential citizen in a hotel, and before they parted the manager had invited the citizen to come to his show the next night and "bring his family." About 8 o'clock the next night the man put his head into the box office window and was immediately recognized by the manager.

"How many have you with you?" the latter asked pleasantly as he prepared to write out the pass.

"Well, some of my family are sick," replied the man, "so I have brought only forty-two."

"You see," commented Mr. Belasco, "my friend had forgotten he was in Salt Lake City."

**A UNION OF EXTREMES.**

Harriet Rose Pastor, Daughter of Poverty, Who Weds Millionaire.

Harriet Rose Pastor will be twenty-six years old in July, but her comparatively short life has been crowded with enough experiences for several romances. She knows what it is to struggle with poverty and work one's way up out of the "submerged tenth," and then to work for others still belonging to the submerged class. She came from one extreme, that of poverty, and on the way upward in life met a young man who might be said to have descended halfway or more than halfway to meet her. The manner of his descent to her station was a noble one. The hero of the romance in real life is John Graham Phelps Stokes, who belongs to a New York family noted for its wealth and its philanthropy. Mr. Stokes might have devoted himself to a pleasure seeking career, but he decided instead to discover how "the other half" lives and apply himself to the solution of social problems incident to the congestion of population in large cities. This mo-

tion led him to take up his residence in the University Settlement, in one of the most crowded portions of New York's east side. Here he met Miss Pastor. She was born in Russia of Jewish parents who were among the poorest of the poor. When she was three years of age they removed to London and lived in the Whitechapel district, famed for its poverty, vice and wretchedness. Then they came to America, and at eleven years old little Rose went to work in a cigar factory in Cleveland, O. For twelve years she sat at a bench from twelve to fourteen hours a day rolling tobacco into cigars. But she had aspirations, read and studied, wrote verses and short stories and at last got a position on a Jewish paper in New York. One day she was sent to interview Mr. Stokes at the University Settlement. That was a day of fate. She became a worker at the settlement. Acquaintance and friendship ripened into love, and they are to be married this summer. Mr. Stokes is an Episcopalian. As to the religious aspect of the union he says: "The faith of Miss Pastor is identical with my own. She is a Hebrew in the sense that the apostles were Hebrews, and the members of her family are Hebrews, but her whole personal faith is the same as mine—essentially Christian."

Sam—Who was that well dressed man I saw with you?

Will—He is the excuse writer that our club employs to send telegrams to our wives when there is a strike, wreck or some other thing that hinders us from getting home.—New York World.

**One View of It.**

"But if she makes all her own dresses I should think she'd be a good wife for you. It shows she's industrious and sensible."

"Not for me, thank you. It simply shows how poor her father must be."—Boston Herald.

**Quiet Scraps.**

"Yes, the walls of our flat are so thin that my husband and I learned the deaf and dumb alphabet."

"What for?"

"So we could do our quarreling without being overheard."—Cleveland Plain Dealer.

**Reputed Advice.**

Friend—If you weren't such a good fellow you'd make twice the money you do. Why don't you take a brace?

Gaysome—Bracers, my boy, are the very things that keep me from working!—Detroit Free Press.

**Another About the Moon.**

On going out one evening for a walk with her mother Marion, aged five, was shown the new quarter moon.

"Oh, Marion, look at the new moon!"

"No, mamma; that is not new. I have seen that before."

**Flauntie.**

Counsel For the Defendant—True, my client did call the plaintiff a donkey, but at the present high market rate of those valuable animals is this not rather a compliment than otherwise?—London Tit-Bits.

**In Hard Luck.**

"I understand that the voice of the new singer De Lispey has a very poor range."

"It appears to be strong enough to roast him all right."—New York Herald.

**Convincing.**

"Is the engagement ring Harry gave Ethel a real diamond?"

"I think so. I was there last evening, and they had no other light."—Chicago Record-Herald.

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**The Curing of William Hicks.**

**B**ILL HICKS had asthma—shook the floors

With each recurring paroxysm; The doctors made him live outdoors, And that gave him the rheumatism.

The doctors cured his rheumatism; Of that there never was a question. Strong acids stopped those pains of his, But left him ill of indigestion.

Dyspepsia fled before a course Of eating grain. It would delight us To cheer this plan till we were hoarse— But Hicks then had appendicitis.

He called from the surgeon's knife And lay six weeks without a quiver; The operation saved his life— The loafing, though, knocked out his liver.

To cure his liver troubles he Tried muscle stunts—you know how they go. From liver ails he then was free, But all the strains gave him lumbago.

Lumbago is a painful thing; A massage with a visage solemn Rubbed the lumbago out by spring, But twisted poor Bill's spinal column.

To rid his backbone of the twist They used some braces. They were careless; The padding for his head they missed; This made him straight and left him hairless.

Drugs were prescribed to grow his hair. They acted just as represented; They put his scalp in good repair, But soaked in and left Hicks demented.

Then to a sanitarium They took Bill. He was wisely treated; His brain with health began to hum— Then asthma; ward was poorly heated.

"More open air," the doctors said. Bill Hicks cried: "No, you shall not lure me. I'll stay in peace upon my bed And shoot the man that tries to cure me!"

—Wilbur D. Nesbit in Saturday Evening Post.

**Conspicuous Example.**

Tommy—Paw, you're always talking about moral courage. What is moral courage?

Mr. Tucker—It is the sort of courage, my boy, that enables a man who has a poor feed at a swell restaurant to go out without tipping the waiter.—Chicago Tribune.

**A Need Supplied.**

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**Terrific Race With Death.**

"Death was fast approaching," writes Ralph F. Fernandez of Tampa, Fla., describing his fearful race with death, "as a result of liver trouble and heart disease, which had robbed me of sleep and of all interest in life. I had tried many different doctors and several medicines, but got no benefit, until I began to use Electric Bitters. So wonderful was their effect, that in three days I felt like a new man, and today I am cured of all my troubles." Guaranteed at Chas. Rogers' drug store; price 50c.

**BRIGHT'S DISEASE**

Many people who are neglecting symptoms of kidney trouble, hoping "it will wear away," are drifting towards Bright's Disease, which is kidney trouble in one of its worst forms.

**FOLEY'S KIDNEY CURE**

stops irregularities, strengthens the urinary organs and builds up the worn-out tissues of the kidneys so they will perform their functions properly. Healthy kidneys strain out the impurities from the blood as it passes through them. Diseased kidneys do not, and the poisonous waste matter is carried by the circulation to every part of the body, causing dizziness, backache, stomach trouble, sluggish liver, irregular heart action, etc.

If you have any signs of Kidney or Bladder trouble commence taking FOLEY'S KIDNEY CURE at once, as it will cure a slight disorder in a few days and prevent a fatal malady. It is pleasant to take and benefits the whole system.

**How to Find Out.**

You can easily determine if your kidneys are out of order by setting aside for 24 hours a bottle of the urine passed upon arising. If upon examination it is cloudy or milky or has a brick-dust sediment or small particles float about in it, your kidneys are diseased, and FOLEY'S KIDNEY CURE should be taken at once.

G. B. Burhans Testifies After Four Years.

G. B. Burhans of Carlisle Center, N. Y., writes: "About four years ago I wrote you stating that I had been entirely cured of a severe kidney trouble by taking less than two bottles of Foley's Kidney Cure. It entirely stopped the brick-dust sediment and pain and symptoms of kidney disease disappeared. I am glad to say that I have never had a return of any of those symptoms during the four years that have elapsed, and I am evidently cured to stay cured, and heartily recommend Foley's Kidney Cure to any one suffering from kidney or bladder trouble."

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